



# 15th International Conference

on

**Shakespeare's Poetry: Dramatic, Narrative, Lyrical**

**SPONSORED BY: Directorate of Higher Education, Haryana**



**Organized by**

**Department of English**

**Chhotu Ram Arya College, Sonipat**

*In collaboration with*



***The Shakespeare Association (India)***

***On 08, 09, & 10 February 2019***

**15<sup>th</sup> International Conference**  
**on**  
**Shakespeare's Poetry: Dramatic, Narrative, Lyrical**  
**8, 9, & 10 February 2019**

**Chief Patron:** Director, Higher Education, Haryana

**Patron:** SDM-cum-Administrator, Tika Ram Education Society, Sonipat

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Phone: +91-9729703107

**Members:**

1. Dr. Savita, Assistant Prof. , C R A College, Sonipat
2. Dr Rakesh Phor, Assistant Prof. , C R A College, Sonipat
3. Mr Shamsher Singh, Assistant Prof. , C R A College, Sonipat
4. Mr Satish Parashar, Assistant Prof. , C R A College, Sonipat

**Bursar:** Mr Rajroop Singh Chahal, Associate Prof., C R A College, Sonipat

## **About the Conference**

The next Shakespeare Conference at C.R.A. College, Sonipat (NCR, India), 15<sup>th</sup> in the series initiated by The Shakespeare Association in 2004, aims to explore the various forms of the Bard's poetry in his plays, poems, and sonnets. Shakespeare produced multiple forms of poetry in blank verse, which he enriched with complexity and creativity. Depicting and dramatizing different sentiments and sensations, moods and manners, Shakespeare addresses the essential issues of life, exploring every aspect of individual privacy as well as collective publicness of mankind across countries and continents, castes and creeds. Scholars from India and abroad have been invited to exchange their views and articulate their findings in the common pursuit to further enrich the Shakespeare scholarship which has already gone by Four Hundred Thousand Books (available at the Folger's Library in Washington, D.C.). The organizers expect international participation of Shakespeare scholars to enlighten the participants from the Indian universities and colleges during the event which will be held on Feb. 8, 9, & 10, 2019.

## **Sub-themes**

The list is indicative of possible topics of papers, but not exhaustive in any sense. The participants are free to choose any topic out of the list below or think of any other topic in consonance with the broad theme of the conference i.e. ***Shakespeare's Poetry: Dramatic, Narrative, Lyrical.***

**However, the proposals are subject to the approval of the review committee. The committee looks forward to have original ideas, and newer insights in the plagiarism free papers on the following topics.**

1. Shakespeare's Verse in his Comedies.
2. Shakespeare's Verse in his Tragedies.
3. Shakespeare's Verse in his Romances.
4. Shakespeare's Verse in his Narrative Poems.
5. Shakespeare's Verse in his Sonnets.
6. Characterization in Shakespeare's Verse.
7. Rhetorical Devices in Shakespeare's Verse.
8. Soliloquies in Shakespeare's Plays.
9. The Peculiarities of Shakespeare's Clowns in terms of their Speeches in Verse.

10. Shakespeare's Verse in Translation.
11. The Poetry of Shakespeare's Sonnets.
12. The Poetic Nuances in Shakespeare's Narrative Poems.
13. The Psychological Components in Shakespeare's Verse.
14. The Philosophic Components in Shakespeare's Verse.
15. Feminism in Shakespeare's Verse.
16. Description of Beauty in Shakespeare's verse.

## **Papers**

Participants are requested to send the abstracts of their proposed papers (in about 200-300 words) latest by 5<sup>th</sup> Jan. 2019 by email as a word attachment only on the mail ID given below:

**[intconfcrasonipat@gmail.com](mailto:intconfcrasonipat@gmail.com)**

The word attachment document must have Name, Designation, Phone No., Email address, Name of the Institute and complete title of the paper. Participants are requested to use "Times New Roman" font only. Only those participants whose abstracts are accepted by the Review Committee will be permitted to present their papers.

Intimation of acceptance of papers will be sent by 10<sup>th</sup> Jan., 2019 through email. Delegates whose abstracts are approved will have to submit their complete papers by 30<sup>th</sup> Jan., 2019. Approved papers may be published in the form of a book by a reputed publishing house.

## **Delegates Fee**

A delegate fee of ₹ 2500/- (₹ 2000/- for research scholars, students, and members of Shakespeare Association (on presenting the proof) is to be paid at the time of registration. For delegates the boarding and lodging is not arranged by the hosts, though we would definitely extend support for booking etc. on specific request only.

No joint registration will be allowed. In the case of joint papers, each participant will have to register separately. Registration is compulsory for every delegate.

## **About the College:**

With the dawn of independence, there was felt a dire need to provide opportunities for higher education to the underprivileged section of the society. Inspired by the philanthropic spirit, Ch. Tika Ram established Chhotu Ram Arya College, Sonipat in 1951. Since then, the institute has been following the ideas and ideals of Ch. Tika Ram and Ch. Chhotu Ram and its main objective is to uplift the down-trodden people through the means of education.

The institute is committed to provide qualitative education through new methods and techniques. The college labs are well-equipped and well-furnished. The college has one of the biggest library halls in the state. The college library has a rare collection of more than 50000 books.

Chhotu Ram Arya College is known for its great achievements in games, cultural activities and academics.

Recently, the college authorities have decided to launch different types of courses, including professional ones for the benefit of the society.

At present there are three Faculties in the College viz. Arts, Science and Commerce. The College is running 17 programmes (9 undergraduate courses and 8 postgraduate courses) in regular mode including professional and other courses of social importance.

## **About Sonipat:**

Sonipat, also spelled as Sonapat, is a city and a Municipal Corporation in Haryana state of India. It comes under the National Capital Region (NCR) and is around 43 kilometers (27 miles) from Delhi. It is around 215 km (128 miles) from Chandigarh, the state capital. The Yamuna River runs along its eastern boundary.

Situated on NH-1, famously known as Grand Trunk Road (GT Road), it is well connected to major cities by road, and railways. Indira Gandhi International Airport, New Delhi is nearest airport.

## **Bus Service:**

Bus service is very frequent from New Delhi. One can board buses either from the Interstate Bus Terminal, Mori Gate or ISBT, Anand Vihar. Outside participants are advised to book OLA/Uber taxis from Delhi.

### **Major Trains to Sonipat:**

Shane Punjab (12497)  
NDLS ASR Exp (12459)  
Tata JAT Exp (18101)  
HWR DLI KLK mail (12311)

Unchahaar Exp (14217)  
Janshatabdi Exp (12057)  
Paschim Exp. (12925)  
Delhi FKA exp (14731)  
Jammu Mail (14033)  
Jhelum exp (11077)  
Himalayan Queen (14095)

### **Weather Condition:**

In the month February the weather invariably remains pleasant and the temperature is likely to be around 23<sup>0</sup>C max. and 9<sup>0</sup>C min. Participants are advised to bring woolen clothing as weather can change from cold to very cold during the conference days.

### **Major Routes and Distances**

#### **From New Delhi:**

From ISBT: 50 Km

From Indira Gandhi International Airport: 68 Km

#### **From Chandigarh: 215 KM**

### **Important Dates**

Last date of Submission of Abstract (by email):	5th Jan., 2019
Last date of Intimation of acceptance (by email):	10th Jan., 2019
Last Date of Submission of Full Paper (by email):	30th Jan., 2019
Dates of Conference:	8,9 &10 Feb., 2019
Official email ID:	intconfcrasonipat@gmail.com
Website:	<a href="http://cracollegesonepat.org/">http://cracollegesonepat.org/</a>

**THREE DAY INTERNATIONAL CONFERENCE**

on

***Shakespeare's Poetry: Dramatic, Narrative, Lyrical***

**ORGANIZED BY: DEPARTMENT OF ENGLISH, CHHOTU RAM ARYA COLLEGE,  
SONIPAT IN COLLABORATION WITH**

**THE SHAKESPEARE ASSOCIATION (INDIA)**

on

**8, 9 & 10 February, 2019**

**Sponsored by**

**Directorate of Higher Education, Haryana**

1. Name (Dr./Mr./Ms.).....
2. Designation.....
3. Name of Institution.....
4. E-mail.....
5. Contact No.....
6. Presenting paper in the Seminar (Yes/No): .....
7. If Yes, Title of the paper:  
.....  
.....
8. Address for Correspondence  
.....  
.....
9. Do you claim registration fee concession? If yes, State your category and  
attach the proof thereof.....

**Signature of the Participant**